

Paige Maxwell

Paige received a Bachelor's of Arts, Magna Cum Laude, in Contemporary Dance Performance and Choreography and minor in Psychology from the University of South Carolina in 2012. She grew up dancing in Charlotte, North Carolina at various competition studios, as well as starting and dancing in her high school dance team and dance company. She attended USC on dance scholarship, where she studied contemporary, ballet, improvisation, dance history and choreography techniques. She had the opportunity to work with and under the direction of her professors, Susan Anderson, Tanya Wideman, Thaddeus Davis, Stacey Calvert and Kyra Strasberg. Paige also had the privilege of working with guest artists such as Hannah Lagerway, Celia Rowson-Hall, Helen Pickett, and Twyla Tharp. Paige's senior semester was spent as an apprentice with Wideman-Davis Dance, the University's company in residency. She participated in their community outreach project and performed in the final product. She also partook in a student created and led group project promoting the crossing paths of dancers and spoken word artists.

Upon graduation, Paige became a freelance dancer and artist and moved to Orlando, Florida. There she had the opportunity to work with various small artistic projects that have allowed her to perform in the 2013, 2015 and 2016 Orlando FRINGE Festivals (both as a dancer and actress): including collaborating with Red Right Return, PRT of Orlando, and Theatre Downtown. She debuted her choreography at Orlando FRINGE in 2016 under Red Right Return. She has also travelled and performed for choreographer Caitlin McCormack: including Atlanta's 2014 Dance Canvas performance and the USC Alumni Showcase. When she was not working on dance related projects, Paige was teaching yoga as a 200-hr RYT Certified Yoga Instructor, working for her Grant Writing Certificate, and was an Educator at the Orlando Science Center. Additionally, she completed her Masters in Exceptional Student Education.

Paige moved back to Greenville, South Carolina to get back to her roots. She is now a Youth Transition Specialist for Able-SC, a Dance Educator for Carolina Dance Collaborative, Instructor for International Ballet, and now Instructor here at Dance Theatre of Greenville! She has hopes to continue combining her love of helping youth and adults with disabilities and of movement in educational, artistic and therapeutic facets in her years to come.

The logo for Dance Theatre of Greenville (DTG) features the letters 'DTG' in a large, bold, purple serif font. The letters are closely spaced and have a slight shadow effect.

dance theatre of greenville